

LYNN
Conservatory of Music

2017-2018 Season



Welcome to the 2017-2018 season. The talented students and extraordinary faculty of the Lynn Conservatory of Music take this opportunity to share with you the beautiful world of music. Your ongoing support ensures our place among the premier conservatories of the world and a staple of our community.

- Jon Robertson, dean

There are a number of ways by which you can help us fulfill our mission:

Friends of the Conservatory of Music

Lynn University's Friends of the Conservatory of Music is a volunteer organization that supports high-quality music education through fundraising and community outreach. Raising more than \$2 million since 2003, the Friends support Lynn's effort to provide free tuition scholarships and room and board to all Conservatory of Music students. The group also raises money for the Dean's Discretionary Fund, which supports the immediate needs of the university's music performance students. This is accomplished through annual gifts and special events, such as outreach concerts and the annual Gingerbread Holiday Concert.

To learn more about joining the Friends and its many benefits, such as complimentary concert admission, visit Give.lynn.edu/support-music.

The Leadership Society of Lynn University

The Leadership Society is the premier annual giving society for donors who are committed to ensuring a standard of excellence at Lynn for all students. Leadership Society donors make an annual gift of \$2,500 or more and have the option of directing their gift to support the Conservatory of Music. Leadership Society donors receive invitations to exclusive events throughout the year that offer opportunities to engage with other Leadership Society donors and university administrators.

Planned Giving

Planned gifts provide important support for the future of Lynn University, its colleges and programs. Your legacy lives on at Lynn University in perpetuity - various options include, but are not limited to, bequests by will, charitable gift annuities and life insurance.

Your contribution to the Conservatory is tax-deductible to the extent allowed by law. For additional information, please contact Lisa Miller at 561-237-7745.

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Boca Raton, FL 33431

Box Office: 561-237-9000
Email: tickets@lynn.edu
Events: lynn.edu



Tinca Belinschi, Violin
Bachelor of Music
Recital Program
Sheng-Yuan Kuan, Piano
Tuesday, April 30th, 2019 at 5:30 p.m.
Amarnick-Goldstein Concert Hall
Boca Raton, Florida

Nocturne for Violin and Piano

George Enescu
(1881-1955)

Violin Sonata No. 1, Op. 78

Vivace ma non troppo

Adagio

Allegro molto moderato

Johannes Brahms
(1833-1897)

Intermission

Ballade for Violin and Piano

George Enescu
(1881-1955)

Violin Sonata No. 10, Op. 96

Allegro moderato

Adagio espressivo

Scherzo

Poco Allegretto

Ludwig van Beethoven
(1770-1827)

Biographies

Tinca Belinschi is a Romanian violinist, and only came to the U.S. in August of 2013. She completed her junior and senior years at Dreyfoos School of the Arts, taking private lessons with Robert Davidovici. She began studying violin at age 7, and participated in several competitions and chamber groups in Romania and US. She participated in Masterclasses with musicians such as Viktor Tretiakov, Elisabeth Adkins, Sharon Leventhal, Stephanie Baer, Scott Flavin, Eli Matthews, and Ilian Garnet, to name a few.

Her performance experience includes collaborations with Christopher O'Riley at Wintergreen Music Festival, Bergonzi Quartet and Sona Quartet as "Young Artist in Residence" at Mainly Mozart Music Festival, Miami USA, performance as a soloist with the Alhambra Orchestra, Miami, solo and chamber performances in festivals in Romania, such as Remember Enescu Festival, Mozart Festival, and Cluj-Napoca City Days.

Tinca has been recipient of awards and top prizes. The most recent accomplishment was winning the John Oliveira String Competition at Lynn University in 2018. Other accomplishments include the Alhambra Concerto Competition (3rd place); National Musical Competition in Romania (1st place in 2013, 2012, and 2009); Remember Enescu International Music Competition (honorable mention); Lira de Aur International Music Competition (1st place); Sigismund Toduta International Music Competition (1st place in 2012 and 2009); Young Talents National Music Competition in Romania (1st place); Paul Constantinescu National Interpretative Competition (3rd place); J.S. Bach Music Festival in Cluj-Napoca (Grand Prize); Viva la Música National Music Competition in Romania (1st place); and several others.

Additionally she has been part during the summer of 2018 of the International Music Academy in Austria, working with renowned musicians from Europe. Additionally, Tinca participated in Zeist Music Days - Chamber Music Festival and Masterclasses (Netherlands), working with highly recognized musicians, such as members of the Emerson Quartet, Alban Berg Quartet, Quiroga Quartet, Orfeo Mandozzi, Robert Kulek and Alexander Pavlovsky. In the summer of 2017, Tinca became a member of the young Seacrest Quartet. The chamber group received a fellowship position at Wintergreen Music Festival in Virginia, where they collaborated with artists such as Viktor Yampolsky, Elisabeth Adkins, Sharon Leventhal, Steve Larson, Jim Lyon, Wendy Warren and Wesley Baldwin, to name a few.

At the present moment, she is a senior at Lynn University Conservatory of Music under the tutelage of Elmar Oliveira and a teaching assistant at the Lynn Preparatory School.

Praised for her "admirable technical finesse and expressive flair" (*Baltimore Sun*), pianist **Sheng-Yuan Kuan** has garnered enthusiastic receptions for her solo and chamber music performances at the Kennedy Center, Weill Recital Hall, Taiwan National Concert Hall, Musikverein in Vienna, and various music festivals and concert series throughout the US. Sheng-Yuan's collaborations with renowned musicians such as Nobuko Imai, Stefan Jackiw, Stephen Taylor, Espen Lilleslatten, Richard Stolzman, Keng-Yuen Tseng, Chad Hoopes, members of the Parker Quartet and Apollo Trio, Sir Angel Romero, Time for Three, and Latin Grammy Award winning flautist Nestor Torres, reflect her passion in making chamber music of eclectic styles.

Born in Taipei, Taiwan, Sheng-Yuan relocated to America to further her music education. She holds a D.M.A. degree from the Peabody Conservatory, M.M. degree from Yale School of Music, and B.M. degree from the Manhattan School of Music, studying with famous pedagogues like Boris Slutsky, Peter Frankl, Scott McCarrey and Constance Keene. She obtained awards at competitions worldwide, including the 13th Beethoven Piano Competition in Vienna (Best Female Pianist Award, 2009), the 12th Taipei Chopin International Piano Competition (3rd Prize, 2008), Corpus Christi International Competition in Texas (2nd Prize, 2008), New York Kosciuszko Chopin Piano Competition (3rd Prize, 2003), and BYU-Hawaii Concerto Competition (Winner, 2000). She was also the recipient of Honolulu Morning Music Club Scholarship, Peabody Institute of Music's Career Development Grant, Chamber Music Award and Accompanying Assistantship.

Currently a resident in south Florida, Sheng-Yuan performs regularly as a member of South Florida Chamber Ensemble, Scherzo Trio, A's Duo, and Femina Camera Trio. She serves as piano faculty at the Heifetz International Music Institute as well as staff collaborative pianist and adjunct keyboard instructor at Lynn University's Conservatory of Music in Boca Raton, FL.